

ဟောဝင်း ဟောမင်း ဟောထွဋ်ဝင်း ဟောထွဋ်ဝင်း
စင်္ဂါဝေါက္ခန္ဓာဝေါက္ခန္ဓာဝေါက္ခန္ဓာဝေါက္ခန္ဓာ
ဤဝေါက္ခန္ဓာဝေါက္ခန္ဓာဝေါက္ခန္ဓာဝေါက္ခန္ဓာ
ကျမ်းဝေါက္ခန္ဓာဝေါက္ခန္ဓာဝေါက္ခန္ဓာဝေါက္ခန္ဓာ

Fragile Palm Leaves

MS ID 1817

Room 3A

[therajapadān pāḷi-
therā apadān pāḷi-
milindapañhā pāḷi-]

Fragile Palm Leaves

MS ID 1817

Room 3A

[thera]apadān pāḷi-tō
therī apadān pāḷi-tō
milindapañhā pāḷi-tō



ကလေးပြန်တော်
စေတီကလေးပြန်
ဒီလူ့ကလေးတော်

သီတင်းသင်္ဃာတော်ကလေးတော်
သီတင်းသင်္ဃာတော်ကလေးတော်
သီတင်းသင်္ဃာတော်ကလေးတော်
သီတင်းသင်္ဃာတော်ကလေးတော်

[illegible]

၁။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်
 ၂။ မြေသားများကို ပျက်စီးခြင်းမှ ကာကွယ်ရန်
 ၃။ ရေနှင့် မြေကြီးကို ထိန်းသိမ်းရန်
 ၄။ လူတို့၏ အပြစ်ဒုက္ခကို ဖယ်ရှားရန်
 ၅။ နတ်၊ သူတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ပေးရန်

၆ ပုပ္ဖာပရိယာယ်၊ ၂၀၃၁
၇ ဝိသုဒ္ဓိသုတ္တံ၊ ၂၀၃၂

[Faint handwritten Burmese script across two horizontal bands.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. This section also contains dense, flowing text in the same script, with some variations in line spacing and ink intensity. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is densely packed across several lines. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

66

2507
 2007

၂။ ကံ ဂုဏ်တို့သတိရှိစေတတ်
 ရှိကုန်လျှင်တရားကုန်။

အလွန်အမင်းသောအခါ၌

၀၃၆-၀၄၆ နေရာတွင်ရှိသော ကျမ်း
၀၄၇-၀၄၈ နေရာတွင်ရှိသော ကျမ်း
၀၄၉-၀၅၀ နေရာတွင်ရှိသော ကျမ်း

66

၁။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၂။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၃။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၄။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၅။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၆။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၇။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၈။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၉။ စာအုပ်တစ်အုပ်ကို ၁၀၀
 ၁၀။ စာအုပ်တစ်အုပ်ကို ၁၀၀

ကျွန်ုပ်တို့၏

ရီလေ့လ

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns across several lines.

[illegible]

A close-up photograph of a textured, light brown surface, likely the cover or endpaper of an old book. The surface is covered in numerous small, dark, irregular spots and fibers, giving it a mottled appearance. Two small, dark circular marks are visible near the center of the image.

22

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4
1

[Faint handwritten Burmese script]

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10

100 200

(A.C.)

(22)

د

C

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some variations in line spacing and alignment. There are two prominent dark circular marks, possibly holes or ink blots, visible in the upper portion of the text block.

c)

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the width of the page. There are some faint markings and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and variations in letter height. The paper shows signs of age, including discoloration and two prominent dark circular spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text is densely packed and covers most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin. The text is densely packed and covers most of the page area.

66

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၁၅၆၂။ ၁၅၆၃။
၁၅၆၄။ ၁၅၆၅။

12 .

ကုသိုလ်

တရား

ယုဒတရား

ယုဒတရား

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are some dark spots and irregularities on the leaf surface, possibly from age or handling.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the width of the leaf. There are some dark spots and irregularities on the leaf surface, possibly from age or handling.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the page.

1901

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Continuation of the handwritten text from the top strip, written in the same cursive script. The text is dense and fills the lower strip, maintaining the same style and ink as the upper section. The paper shows signs of age and wear, with some minor staining and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive.

Handwritten text in a cursive script, continuing from the top section. This section also features fluid handwriting on aged paper. There are some variations in the ink density and some small stains or marks on the paper, which are typical of old documents. The text appears to be a continuation of the same narrative or document as the top section.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

ကား

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or Arabic, given the style of the script and the use of certain characters.

ယောယ။တဟုသန္တိက၊

2034 1852
1111

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ငါ့ငါ့လောက

၂၆၁။

520

625

no. 100

[illegible]

(1.1.1)

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing the narrative or list from the upper section. The text is written in a cursive style and covers the lower half of the page. It appears to be a continuation of a narrative or a list of events, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

93

Udine

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, including what appears to be a date or time reference: "သက္ကရာဇ် ၁၁၈၀ ခု" (1180 AD). The text is written in a cursive style and spans across the bottom section of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and fills most of the horizontal space.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, it features traditional script in horizontal lines. This leaf also contains two circular holes for binding. The text appears to be a continuation or a separate section related to the first leaf, written in the same cursive style.

U 11

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

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၁၀၃၆ ယုတ်မ
၁၀၃၇ ရွှေဟိ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single line across the length of the leaf. There are two small circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, the script is traditional and dense. This leaf also features two circular holes for binding. The text continues the narrative or list from the previous leaf, maintaining the same linguistic style and character set.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

3

Main body of handwritten text on the first page, written in a cursive script. The text is dense and covers most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The script is dense and fills most of the strip.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

CR.

2000

1892

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The page is aged and shows signs of wear, including discoloration and small dark spots.

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11

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting a handwritten nature. The text appears to be a continuous passage, possibly a narrative or a formal document, but the specific content is illegible due to the cursive style and the image quality.

۱۱

(1) $\mathcal{A}_1 \subseteq \mathcal{A}_2$

5

36

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with large, bold characters that may indicate the beginning of a new section or a specific date. The ink is dark, and the paper shows signs of age and wear.

3

Chick

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and is also densely written.

2

[illegible]

640 (1824)

[illegible][illegible]

[illegible]

५

W. S. S. S.

542

[illegible]

1891

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had a central binding point.

Small handwritten notes or a signature in the top right corner, possibly indicating the author or a date.

Continuation of the handwritten text in Burmese script, appearing as a second page or a lower section of the same document. It maintains the same cursive style and includes two circular holes, consistent with the top section.

66

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

[Faint handwritten notes at the bottom of the page]

အသံ၊ ဂန္ထဝင်

Sept. 1, 1881

Singapore - 1870

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

2025
 2025

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

في البرهان ان كل عدد طبيعي هو مجموع
 من اعداد اوليه او حاصل ضرب اعداد اوليه
 وهذا هو البرهان الذي قدمه اقليدس
 في كتابه الاصول
 في البرهان ان كل عدد طبيعي هو مجموع
 من اعداد اوليه او حاصل ضرب اعداد اوليه
 وهذا هو البرهان الذي قدمه اقليدس
 في كتابه الاصول

في البرهان ان كل عدد طبيعي هو مجموع
 من اعداد اوليه او حاصل ضرب اعداد اوليه
 وهذا هو البرهان الذي قدمه اقليدس
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 في البرهان ان كل عدد طبيعي هو مجموع
 من اعداد اوليه او حاصل ضرب اعداد اوليه
 وهذا هو البرهان الذي قدمه اقليدس
 في كتابه الاصول

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the top half of the page. There are two small black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a signature or a note, located in the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the bottom half of the page. There are two small black dots visible on the page, one near the center and one towards the right side.

25th Dec

Sept 1891

This image shows a single page from an ancient manuscript, likely of Arabic origin. The text is written in a dense, cursive script, possibly Maghrebi or Maghribi, which is characteristic of certain Islamic manuscripts. The parchment is heavily aged, showing a yellowish-brown color with numerous dark spots, stains, and areas of discoloration. The left edge of the page is bound into a dark, possibly leather, cover. The handwriting is very close together, filling most of the page area. There are some larger, more distinct characters or words that stand out from the general flow of the text, but they are difficult to decipher due to the script and the condition of the parchment. The overall appearance is that of a well-preserved but clearly old document.

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

May 17th

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

Sept 27 1866

[Faint handwritten notes at the bottom of the page]

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting. The text is written on a single line of paper with a central binding hole.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive handwriting. The text is written on a single line of paper with a central binding hole.

ယာဇ္ဇနဂန္ထသံယဇ်

ဒီကလေးကို ကျွန်တော်

2. 5. 1922

$$M = \{f_k \mid 1 \leq k \leq n\}$$

နိဗ္ဗာန်ရတနာတော်တို့ကို

၁၂။ အထွေထွေအားဖြင့်

၂၄၇

27. 28. 29.

de l'U. l'U.

$\int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

W. G. U.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page. The script is dense and flowing, with many small, connected letters. The paper appears aged and slightly discolored.

$\frac{1}{2} \log \frac{1}{2}$

$$S_0 = \sqrt{\frac{1}{n}} \sum_{j=1}^n \epsilon_j$$

1

U. 11. 11.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers the majority of the page. There are two prominent dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers the majority of the page. There are two prominent dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases underlined. There are two small dark spots, possibly holes or ink stains, visible on the page.

1852

သံသရာ (၁၉၃၆)

$\frac{d^2 y}{dx^2} = \frac{y}{x^2}$

வினியோகம்

Sup. (L)

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, consisting of several lines of dense script.

Deus, I.

[illegible]

Sept 11 (Wed)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is densely packed and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

1891

[Faint handwritten notes, possibly bleed-through from the reverse side.]

[Faint handwritten notes or signatures]

செய்து கொடுத்தேன்

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top right corner, likely a title or header, written in a cursive script.

Main body of handwritten text on the top strip, consisting of several lines of cursive script. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip. There are two dark circular marks, possibly holes or ink blots, visible in the middle of the strip.

3

မင်းသားမင်းသမီး

[illegible]

၇၇၇-၇၈၈ (၆) နေ့ ဝန်ထမ်း

၂၆၆၆၆၆၆၆

၆၂၀

...စာတိုက်တို့ရှိသော...

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

၁၁၂၂

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Sept. 1891

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the horizontal space.

Q.

சுருதிபுரம்

66

$$d\mathbf{e}_i = \mathbf{e}_i \cdot d\mathbf{r}$$

Handwritten text in Arabic script, likely a manuscript or letter. The text is densely written and covers most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in the top right corner, possibly a signature or a date.

Handwritten text in Arabic script, continuing from the top section. The text is densely written and covers most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text.

5.

Sept. 11, 1891

15

Sept. 11. 1891.

८

[illegible]

25

Sept. 11th

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten notes or signatures in the right margin, possibly indicating the author or date of the document.

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or names. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or names. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a date, located in the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

65

1600

1. *St. George's*
 2. *St. George's*

စိလိပ်ပြာမမြို့စကား

2.

1875
 1876

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written in multiple lines.

Handwritten marginal note or signature in the top right corner.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text is densely written in multiple lines.

St. George's (Ireland)

545. 1/2

66

၁၈၈၈ ခု ဇူလိုင်လ
 ၁၈၈၈ ခု ဇူလိုင်လ

အိပ်ယူရန်ကြိုက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

Handwritten text in a cursive script, likely a signature or a title, located in the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or had a central binding.

— 59 —

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the line.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the line.

(3)

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

64.

1894

ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णाय नमः

1894 (1895)

Handwritten text in the top right corner of the first strip, possibly a title or page number.

Main body of handwritten text on the first strip, consisting of several lines of dense script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

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Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

2.

[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a cursive script, possibly Tamil or Grantha, and is arranged in approximately 10 horizontal lines. The ink is dark, and the background is light-colored. There are some small holes and imperfections visible on the surface of the leaf.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center. The visible text includes phrases such as "သောကပရိယတ္တိ", "သောကပရိယတ္တိ", and "သောကပရိယတ္တိ".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the previous page. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

[illegible]

21.

[Faint handwritten notes at the bottom of the page]

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side.

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6

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains visible on the page, particularly in the center and towards the right side.

၇၂၈ဝံဂဟကုဋသင်္ဂရဟနိမ္မိတိယောဂ

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written in dark ink on aged, slightly discolored paper. There are several large, ornate initial letters or symbols at the beginning of certain lines, possibly indicating new sections or chapters. The handwriting is fluid and characteristic of historical South Asian scripts.]

۲

ကပဉ်နီပါဠိတော်
ထေရ်ကပဉ်နီပါဠိ
မိလိန္ဒပညာပါဠိတော်